

A Sojourn to Northern Xin Jiang



金秋九月北疆短行 — Sept. 2009

by Yau-Sun Tong

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Preface

The following images within this “**Photo-diary**” were taken with a little pocket-sized **Leica D-Lux 3** camera.

These **snapshots** are only intended **to capture** and **to document** the **events, our travel routes, the joy and fun of our tour members** during this lifetime experience of a fantastic visit to another region of western China; and for our memories.

The little “point-and-shoot” **D-Lux 3** has a lot of limitations in picture taking, little performance in terms of optical quality (certainly not compared to the famed **Leica R and M** camera systems with slide-films I am so often used to and fond of using), but at the same time it poses a challenge to myself for still trying to create meaningful images with it.

High quality slide-film images taken during this journey are **not** shown in this little **photo-diary**.

Some of the goals I am trying to achieve in my photography include:

- *True to the moments in nature and culture;*
- *Natural and candid;*
- *Compositionally challenge and unique;*
- *Meaningful in subjects and topics;*
- *Story telling with good impacts;*
- *Not to disturb and intrude into local human subjects' life.*

Brief intro

Northern XinJiang, an area junction with four countries -
China, Mongolia, Russia and Kazakhstan

For more details, please refer to
Yau-Sun Tong's

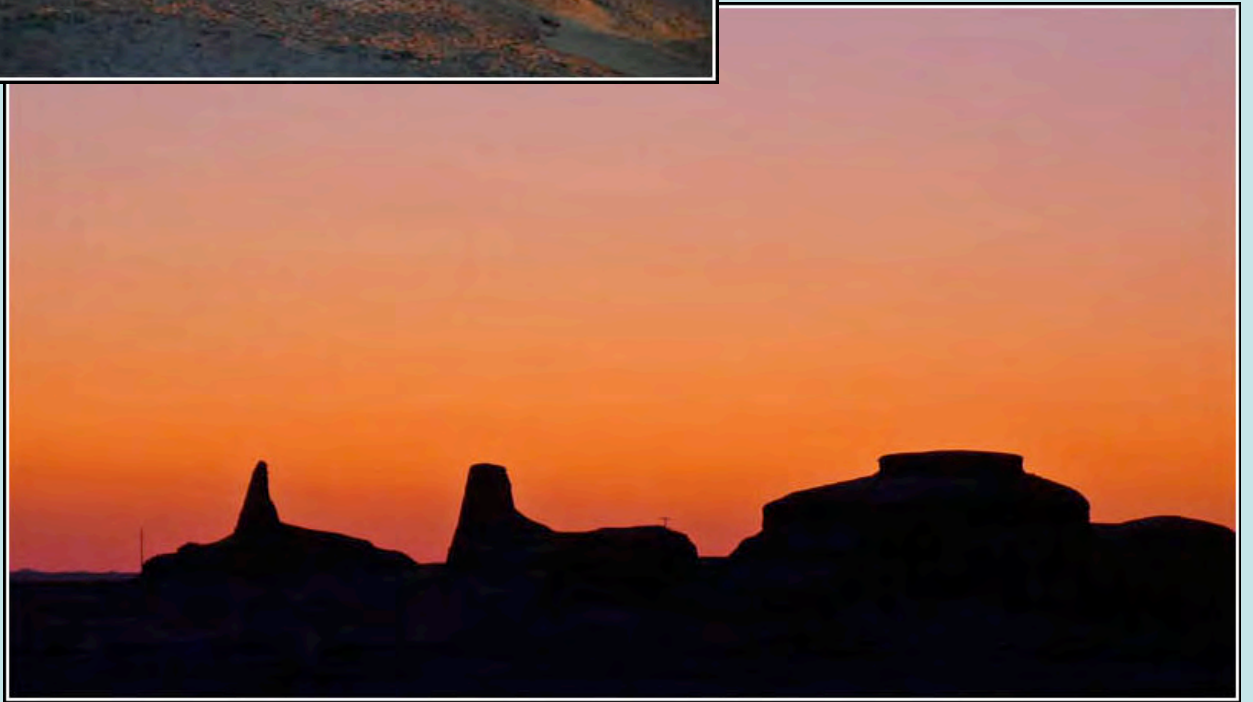
Western China Cultural/Photographic Tour Series:

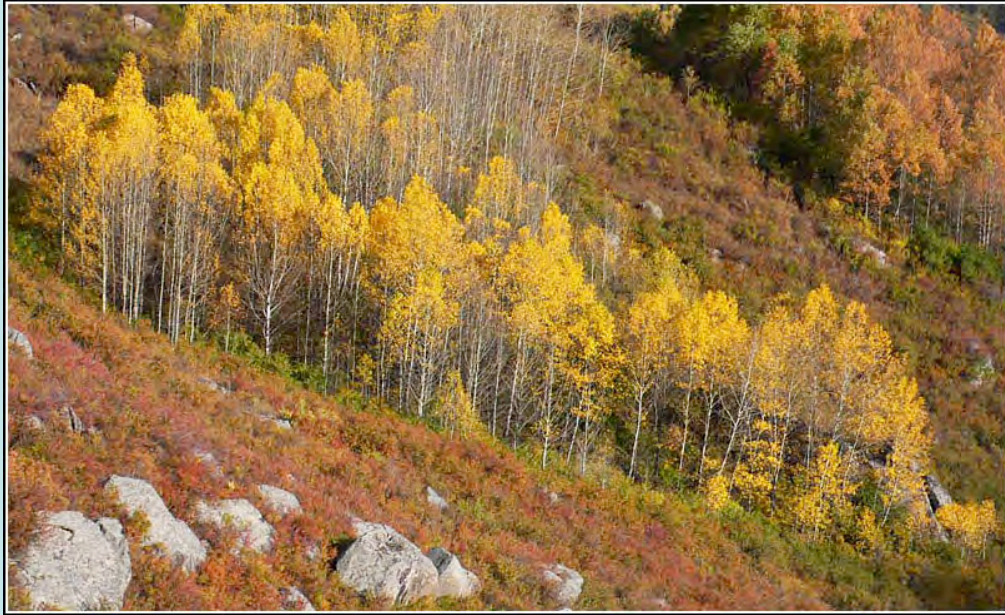
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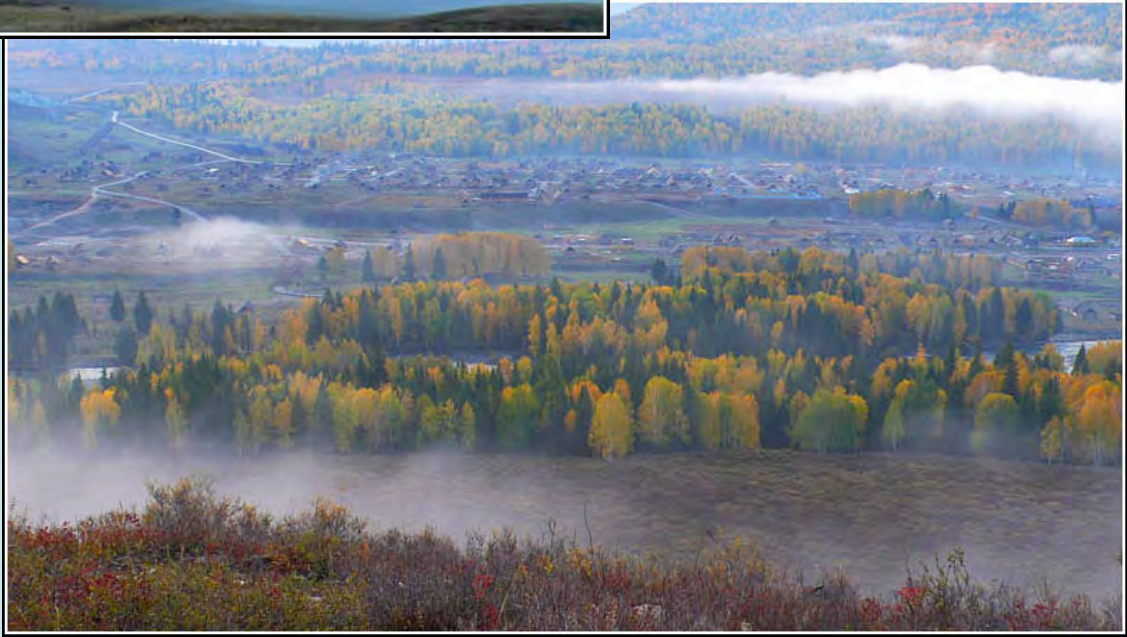


克拉玛依油田 Karamay oilfields



















No kidding, a three year old kid... in charge flocks of sheep,
a great horseman already...



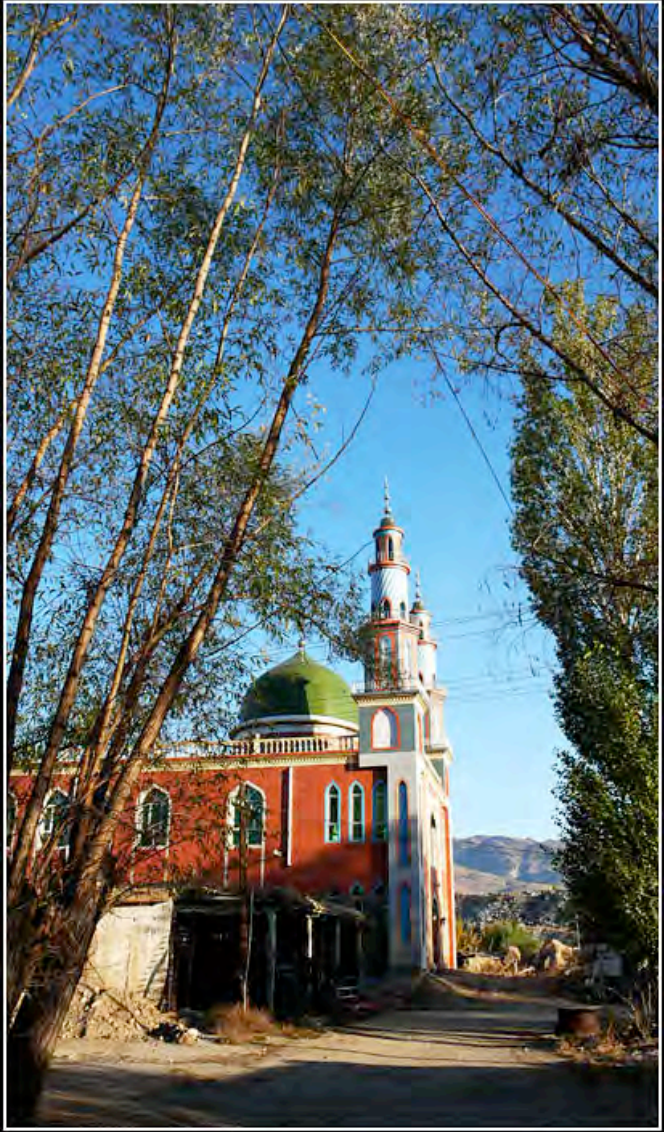






Ertis River - originates from the southwestern slopes of the Altai Mountains in China, through Kazakhstan and Russia, eventually runs into the Arctic Ocean...







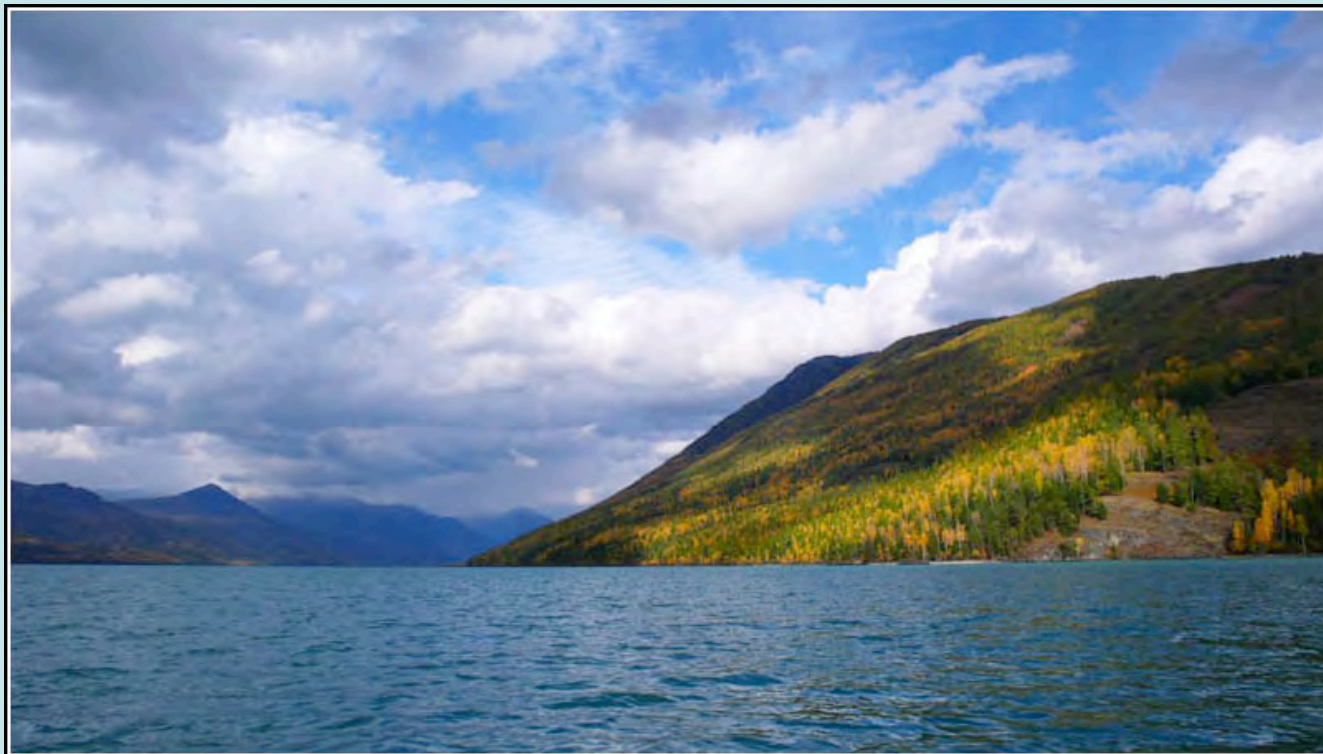


Border, over looking another country...





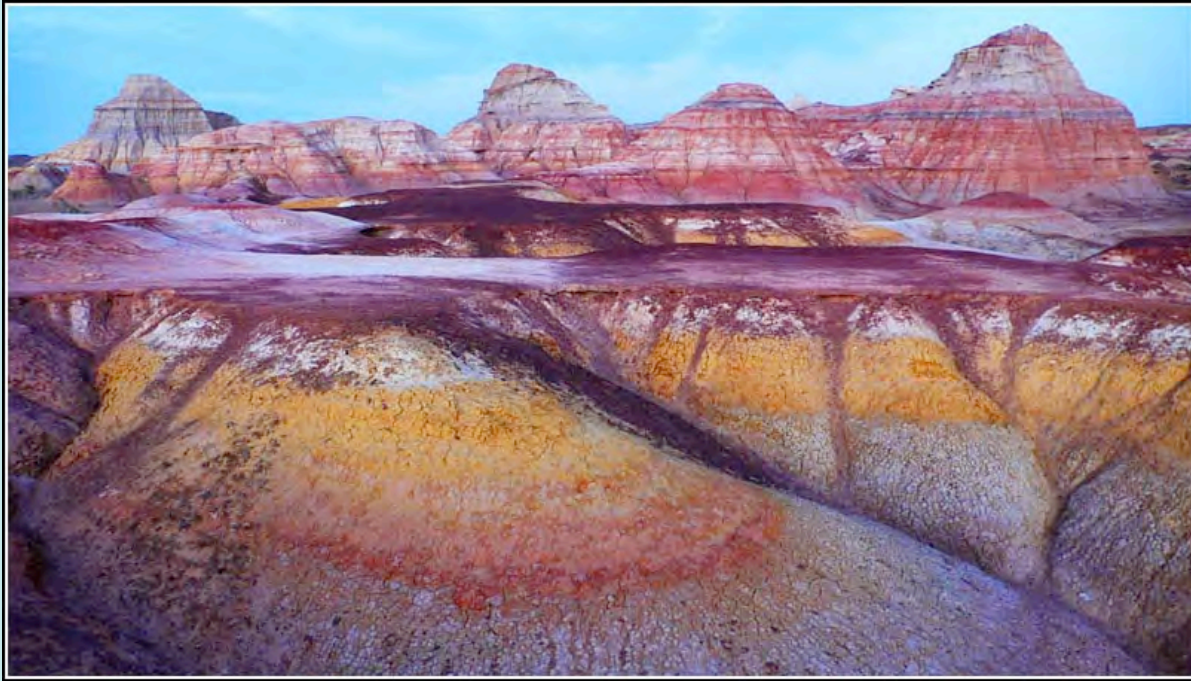




喀纳斯湖 Lake Kanas



The last true species of wild horse - Przewalski's Horse 普氏野马



Dusk at 五彩湾



Epilog

The snapshots in this Photo-diary are in no way able to represent the richness of culture and nature scenes we've seen, the fun and joy we've experienced during our western China exploration photography & travel...

for Yau-Sun Tong's special "Western China Cultural/Photographic Series"
expedition tours for July 2009 and February 2010

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Good-bye for now...